

COLORADO GUN COLLECTORS ASSOCIATION
JUDGING FORM

DISPLAY NO. _____

JUDGE _____

Max. points Display points

TITLE: Is there a title for the display? 5 _____
Is there a sign that describes the contents of the display? (0 points for no sign, 1-5 for the quality of the sign)

CONTENTS: Does the title fit the display? 5 _____
Do the contents of the display conform to the title?

LABELING/EXPLANATION OF DISPLAY CONTENTS:

1. Is the title adequately explained and amplified by the items in the display? 10 _____

2. Are the individual items properly and adequately labeled and identified? 15 _____
Can the casual viewer, not an expert in arms collecting, identify the items being displayed and understand and learn from what is being shown? Are there items without labels?

3. Are there related brochures, pictures, accoutrements or other items to 15 _____
expand the information/interest related to the focus item(s) of the display?

4. Do the other items in the display assist in explaining the contents of the display? 10 _____
Are the other items in the display relevant to the focus of the display?

MATERIAL BEING DISPLAYED

1. Completeness: Do the items on display adequately explain the display 20 _____
Are there enough items on display that satisfy the requirements of the title?

2. Condition: How do the items in the display compare to material available? 15 _____
Military arms are not expected to be in mint condition, conversely highly decorated engraved presentation arms are expected to be in excellent unused condition. However, some items are so rare that fine condition is impossible to find.

3. Rarity of items on exhibit: Are rare examples displayed and identified? 15 _____
Were there many of these arms made? What is the survival rate on this type of arm? Engraving, plating and other special features are sometimes rarity factors.

4. Collector importance of items on display: Do the items on display improve 5 _____
or add to viewer's knowledge and are they important to collectors?
Strangely, some unique arms have very little collector interest. In other words, is there collector interest in the items being displayed?

5. Research and study of the history of arms and armament? 20 _____
Does the display tell when the items in display were manufactured? Is relevant information on the history of items in the display provided? **Does the information in the display explain why the items being displayed are important?** Can the casual viewer, after studying the display, have a better understanding of the historical significance of what is in the display?

GENERAL APPEAL

1. Relative skill evidenced in design and construction of display. 10 _____
Does the display design and construction enhance the displaying of the items displayed?

2. Neatness, general appearance and general appeal. 5 _____
Is the display neat and clean, not cluttered? Is the display appealing to the eye.

Total _____

(Possible score 150 points.)

What is most important about a display?

As a display is being judged the question that should be foremost in the mind of the judge is, “Does the display teach an observer something about the history, use or manufacturing processes of what is on display? Does it adequately explain why the items on display are important?” Conversely as a display is being put together, the goal of the constructor should be to educate an observer looking at the display.

TITLE: Is there a title for the display?

5 points

Is there a sign that describes the contents of the display? (0 points for no sign, 1-5 for the quality of the sign)

The primary goal of a display, besides being a way to “wow” your fellow collectors, is information transfer, i.e. education. For this reason, the Title is just about the most important feature of the entire display. It sets the guidelines and focus of the display. It also establishes what kind of information will accompany and support the principle items in the display. The title sign is also a visual draw to pull in the interest of a casual observer. A good, well executed sign with a title is essential to a good display.

CONTENTS: Does the title fit the display?

5 points

Does the title describe the contents of the display?

This is all about the focus for the display established by the title. If the title is not relevant to the material displayed, the display will not educate a casual viewer and should suffer when being judged. Likewise, if the information and accessories accompanying the main items of the display do not support the focus of the display, it should suffer when being judged.

LABELING/EXPLANATION OF DISPLAY CONTENTS:

1. Is the title adequately explained and amplified by the items in the display?

10 points

The title is the focus of the display. If the items on display do not fall within the focus of the display they are irrelevant and shouldn't be there and points should be taken for this. Likewise if there are items that support the focus of the display, points should be awarded.

2. Are the individual items properly and adequately labeled and identified?

15 points

Can the casual viewer, not an expert in arms collecting, identify the items being displayed and understand and learn from what he is seeing? Are there items without labels?

Labeling of items on display is extremely important. Points should be taken for items without labels. Are the labels easy to find and read? Are the labels easy to understand to a casual observer?

3. Are there related brochures, pictures, accoutrements or other items to expand the information/interest about the focus item(s) of the display?

15 points

Items supporting the focus items of the display are important. Sometimes the accompanying items can be as interesting and educational as the focus items. Modern items in a collection should be supported by sales brochures, factory letters, tools etc. Older items should have tools, leather, or other supporting items.

4. Do the other items in the display assist in explaining the contents of the display?

10 points

Are the other items in the display relevant to the focus of the display?

Simply, are there items there that are simply filling space, but not relevant to the focus of the display?

MATERIAL BEING DISPLAYED

1. Completeness: Do the items on display adequately explain the display

20 points

Are there enough items on display that satisfy the requirements of the title and focus of the display?

2. Condition: How do the items in the display compare to material available?

15 points

Military arms are not expected to be in mint condition, conversely highly decorated engraved presentation arms are expected to be in excellent unused condition. However, some items are so rare that fine condition is impossible to find.

3. Rarity of items on exhibit: Are rare examples displayed and identified? 15 points
Were there many of these arms made? What is the survival rate on this type of arm?
Engraving, plating and other special features are sometimes rarity factors. Previous ownership and use by historical figures (when properly documented) is a definite rarity factor.

4. Collector importance of items on display: Do the items on display improve or add to viewer's knowledge and are they important to collectors? 5 points
Some unique arms have very little collector interest and some items are so rare or obscure that nobody seems to care. In other words, is there collector interest in the items being displayed? And, if there is little current interest, does the display help create interest in the items?

5. Research and study of the history of arms and armament? 20 points
Does the display tell when the items in display were manufactured? Is relevant information on the history of items in the display provided? **Does the information in the display explain why the items being displayed are important?** And, most importantly, does the casual viewer, after studying the display, have a better understanding of the historical significance of what is in the display?

GENERAL APPEAL

This is the skill and artistic section for design and construction. Was the display carefully put together or just some items laid out on a table? Is there skill evidenced in the design and construction of display. Are the items arranged in an interesting way?

1. Relative skill evidenced in design and construction of display. 10 points
Does the display design and construction enhance the displaying of the items displayed?

2. Neatness, general appearance and general appeal. 5 points
Is the display neat and clean, not cluttered? Is the display appealing to the eye.