

**COLORADO GUN COLLECTORS ASSOCIATION - JUDGING FORM**

DISPLAY NO. \_\_\_\_\_ DISPLAY TITLE \_\_\_\_\_

JUDGE \_\_\_\_\_

DISPLAY CATEGORY \_\_\_\_\_

Max. points

Display points

**TITLE:** Is there a title for the display?

5

\_\_\_\_\_

Is there a sign that describes the contents for the display? (0 points for no sign, 1-5 for the quality of the sign)

**CONTENTS:** Does the title fit the display?

5

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Do the contents for the display conform to the title?

**LABELING/EXPLANATION OF DISPLAY CONTENTS:**

1. Is the title adequately explained and amplified by the items in the display?

10

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2. Are the individual items properly and adequately labeled and identified?

15

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Can the casual viewer, not an expert in arms collecting, identify the items being displayed and understand and learn from what is being shown? Are there items without labels?

3. Are there related brochures, pictures, accoutrements or other items

15

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to expand the information/interest related to the focus items of the display?

4. Do the other items in the display assist in explaining the contents of the display?

10

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Are the other items in the display relevant to the focus of the display?

**MATERIAL BEING DISPLAYED**

1. Completeness: Do the items on display adequately explain the display?

20

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Are there enough items on display that satisfy the requirements of the title?

2. Condition: How do the items in the display compare to the material available?

15

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*Military arms are not* expected to be in mint condition, conversely highly decorated engraved presentation arms are expected to be in excellent unused condition. However, some items are so rare that fine condition is impossible to find.

3. Rarity of item(s) on exhibit: Are rare examples displayed and identified?

15

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Were there many of these made? What is the survival rate on this type of arm? Engraving, plating and other special features are sometimes rarity factors.

4. Collector importance of items on display: Do the items on display improve or add to viewer's knowledge and are they important to collectors?

5

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Strangely, some unique arms have very little collector interest. In other words, is there collector interest in the items being displayed.

5. Research and study of the history of arms and armament?

20

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Does the display tell when the items in display were manufactured? Is relevant information on the history of items in the display provided. **Does the information in the display explain why the items being displayed are important?**

Can the casual viewer, after studying the display, have a better understanding of the historical significance of what is in the display?

**GENERAL APPEAL**

1. Relative skill evidenced in design and construction of display.

10

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Does the display design and construction enhance the displaying of the items displayed?

2. Neatness, general appearance and general appeal.

5

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Is the display neat and clean, not cluttered? Is the display appealing to the eye?

(possible score 150 points)

TOTAL

\_\_\_\_\_

Larry Jones Educational Value points - 200

How well does this display educate the general public about its importance and benefits?